

SOUTH LOUISIANA

WILDFOWL CARVERS

2027 Competition and Festival

Est. May 14th 1999



SOUTHLACARVERS.COM

March 20 & 21 2027

Lockport Community Center

Lockport, Louisiana

SCHEDULE OF EVENTS //
SOUTH LOUISIANA WILDFOWL CARVERS



FRIDAY, MARCH 19, 2027

4:30 PM – 6:30 PM.....REGISTRATION

SATURDAY, MARCH 20, 2027

7:30 AM – 9:30 AM.....Doors Open | REGISTRATION

9:30 AM.....Judges' meeting

10:00 AM.....Exhibit doors open to the public

10:00 AM – 1:00 PM.....Competition Judging

5:00 PM.....Doors close

SUNDAY, MARCH 21, 2021

9:00 AM – 3:00 PM.....Doors open to Exhibition and Public

11:00 AM.....Steiner Decoys & fishing lure judging

11:30 AM - 2:00 PM.....Silent Auction of Fishing Lures

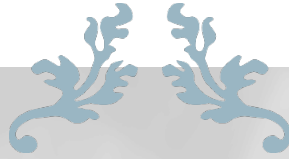
1:00 PM.....LIVE AUCTION of works of artists local and
abroad, including hand carved decoys, duck calls,
and flat artistry.

DOORS WILL CLOSE ONE HOUR PAST AUCTION END

NOTES

- There will be a \$5.00 entry fee for anyone over the age of 14.
- Sunday's auction is open to the public. Bidder numbers and cards can be obtained at the show prior to the Auction. No pre-bidder registration will be allowed.
- **DONATIONS FOR OUR CONTINUED SUCCESS ARE GREATLY APPRECIATED.**

To promote and encourage the preservation of the heritage of South Louisiana; to promote and encourage the preservation of the art of wildfowl carving; to promote the talent of local artists by seeking opportunities to display and demonstrate the art; and to raise funds for the preservation of the art.



SOUTH LOUISIANA WILDFOWL CARVERS

IN MEMORIAM



Of those members who have gone before us

Bordelon, Weldon
1943-1999

Chouest, Joseph
"Nonc Joe"
1926-2009

Jimmie Vazier
1934-2010

Frank, Charles W.
1922-2011

Waguespack, Richard
1918-2013

Romano, Alfred
"Al"
1928-2014

Cunningham, Steven
"Steve"
1967-2017

Lecompte, Gary
1939-2018

Armand, Gerald
1934-2020

Mayet, Henry
1939-2020

Danos, Michael
"Mike"
1949-2021

Dantin, Hamilton
"Ham"
1934-2022

Bergeron, James Peter
"Jimmy"
1937-2023

Lirette, Claude
1926-2023

Bourgeois, Roger
1944-2023

Badeaux, Freddie
"Fred"
1939-2025

HONOREES

Weldon Bordelon

1999

Jimmie Vizier

2002

Thadus T. Zeringue

2006

Gary LeCompte, Sr.

2009

Alfred Romano

2012

Ray Gold

2015

Hamilton Dantin

2018

Michael "Mike" Galliano

2025

Richard Waguespack

2000

Carl Danos

2004

Joe Chouest

2007

Dexter Neal

2010

Claude Lirette

2013

Barry LeCompte, Sr.

2016

Robbie Matherne

2019

Charles W. Frank

2001

Curt Fabre

2005

Henry Mayet

2008

Jerry Zeringue

2011

Carroll Boquet

2014

Steven Charpentier

2017

Dean Savoie

2020

Sullivan Pierce

2026

SHOW DEDICATION //
SOUTH LOUISIANA WILDFOWL CARVERS

EACH YEAR, THE SOUTH LOUISIANA WILDFOWL CARVERS (SLWC) RECOGNIZES ONE INDIVIDUAL WHO HAS BEEN INSTRUMENTAL WITH THE SOUTH LOUISIANA CARVERS ORGANIZATION AND WORKS IN PROMOTING THE ART OF WILDFOWL CARVING ALONG WITH CONTINUING OUR LOUISIANA HERITAGE. THIS INDIVIDUAL HAS TO HAVE HAD A SIGNIFICANT IMPACT ON THE STANDARDS BY WHICH THE SOUTH LOUISIANA WILDFOWL CARVERS WAS ORGANIZED AND THE ART OF WILDFOWL CARVING. THE LIST OF CANDIDATES IS DEVELOPED BY THE BOARD OF DIRECTORS AND VOTED UPON BY THE GENERAL MEMBERSHIP. EACH YEAR, OUR SHOW IS DEDICATED TO AN INDIVIDUAL HAVING ACHIEVED THESE GOALS THAT ARE CONSISTENT WITH THE MISSION OF THE SOUTH LOUISIANA WILDFOWL CARVERS. THIS YEARS' HONEREE IS RICKY BURAS.



SHOW DEDICATION //

SOUTH LOUISIANA WILDFOWL CARVERS

Ricky Buras

Ricky Buras has been carving since 1974 and credits much of his inspiration to the work of renowned carver Ernest Vidacovich and his grandfather, Leon Despeaux. He carves his decoys primarily from tupelo gum, using cypress root whenever it is available, and finishes each piece with Ronan paints.

Born in Port Sulphur and raised in Empire, Louisiana, Ricky's carving journey was interrupted when Hurricane Katrina destroyed his home in Port Sulphur. After relocating to Bayou Blue, Louisiana, he found himself without any of his carving tools or supplies. A visit with his longtime friend, Curt Fabre of Bourg, Louisiana, changed everything. Curt generously helped Ricky get back on his feet, providing the encouragement and support that allowed him to begin carving again. Ricky remains deeply grateful for Curt's kindness and friendship.

Before long, Ricky was once again creating decoys and attending carving competitions and festivals. He quickly discovered not only outstanding shows, but also an even greater community of talented artists and lifelong friends. With the unwavering support of his wife of 53 years, Mary, along with their four children, eight grandchildren, and three great-grandchildren, Ricky continues to carve, compete, and enjoy fellowship with fellow artists at the annual shows hosted by the South Louisiana Wildfowl Carvers, Cajun Heritage Festival, and the Louisiana Wildfowl Carvers & Collectors Guild.

Among Ricky's proudest accomplishments are being selected as the Honoree for both the Cajun Heritage Festival and the South Louisiana Wildfowl Carvers Competition. He was also honored to have his artwork featured on the Cajun Heritage Festival's annual poster, and his carving story has been published in *Decoy Magazine* as well as several books dedicated to the art of decoy carving.

Above all, Ricky gives thanks to God for blessing him with the talent, patience, and passion to carve. He is forever grateful for the love and support of his beautiful family and for the many friendships he has made throughout his carving journey. He also remembers with gratitude those fellow carvers and friends who are no longer with us, whose memories continue to inspire him every time he picks up a carving knife.



AUCTION NOTES // SOUTH LOUISIANA WILDFOWL CARVERS

1. Any carver, call maker or flat artist wishing to have his or her artwork auctioned can do so at the SLWC auction on Sunday afternoon, March 23rd, 2026
2. Carvers, call makers or flat artists have the option of setting a minimum bid for his or her artwork being auctioned.
3. **Final auction price will be a cash split of 75% towards the carver and 25% for SLWC on items selling up to \$1000.00.**
4. **Final auction price will be a cash split of 80% towards the carver and/or owner and 20% for SLWC on items selling over \$1000.00.**
5. Every piece entered in the auction must have an auction entry number.
6. SLWC will assume no responsibility for the authenticity of the item to be auctioned.
7. Purchaser acquires auction items "as is" at the time of purchase.
8. Once an auction item is entered into the auction it cannot be removed until after the auction, if it is not sold.

FEES //

SOUTH LOUISIANA WILDFOWL CARVERS

ENTRY

There will be a \$5.00 entry fee for anyone over the age of 14.

MEMBERS

\$5 for first entry and \$5 for every additional Entry thereafter to a maximum of \$30.
(Purchase awards do not apply to maximum Entry fee)

NON-MEMBERS

\$30 for first entry and \$10 for every additional entry thereafter

YOUTH MEMBERS

\$10 membership / entry fee having no bird maximum for entry fee pieces for all Divisions except Y-1 and Y-2. Youth Divisions Y-1 and Y-2 to have a \$5 entry fee. (Not to be included in family memberships)



PURCHASE AWARD DIVISION MEMBERS

\$15 for Division 1,2,3 and 4. \$5 for Division 5 through 21.

PURCHASE AWARD DIVISION NON-MEMBERS

\$30 for Division 1,2,3 and 4 and \$10 for Division 5 through 20.

DUCK CALLS

\$5 a call

FLAT ART

\$5 a painting

PLEASE READ ALL RULES CAREFULLY, JUDGES DECISIONS ARE FINAL!!

REGISTRATION

Registration will begin on Friday from 4:30 PM to 6:30 PM and Saturday from 8:00 AM to 10:00 AM at the Lockport Community Center, in Lockport LA. All entries must be hand delivered either by the carver or a designated secondary party, with the exemptions outlined in the Duck Call Makers competition. A registration work sheet will be filled upon entry. Each competitor will be responsible for the removal of his/her entries; however, all persons removing carvings must be carrying the registration receipt for that entry. For more information contact Travis Colombel at (985)665-6211 or Troy Bernard at (985)859-9757. Show participants are responsible for picking up their show pieces at the close of the show. SLWC is not responsible for picking up show pieces left behind by fellow carvers. **No entry may be removed from the competition until after the show closes on Sunday, March 29th, 2025. SLWC is not responsible for securing entries that remain beyond this time.**

DEFINITION OF CLASSIFICATIONS:

YOUTH "A"

Ages 14 and under

YOUTH "B"

Ages 15 to 17

NOVICE:

One who is new to the art and is considered to be at the entry level to competition

AMATEUR:

One whose work has established oneself beyond the Novice Level. (Best in Show Placement at the Novice Level, two or more times, would certify one to advance to Amateur status.

PROFESSIONAL:

One whose carvings rank at the highest level of Artistic skill and expertise.

OPEN:

The highest level of competition, the standards for judging are the most demanding in this category. Usually reserved for Purchase Awards. (Competition is open to all levels).

CARVING CRITERIA:

THE FOLLOWING DEFINITIONS FOR JUDGING CRITERIA HAVE BEEN ADOPTED. IT IS PROVIDED FOR CLARIFICATION FOR THE CARVER AND JUDGES ALIKE. THESE CRITERIA WILL BE USED FOR ALL LEVELS OF COMPETITION.

CRAFTSMANSHIP:Refers to the technical skill

Involved in carving and finishing techniques. It also covers the bird/birds, habitat or accessories that may involve a base if there is one. Craftsmanship should be consistent throughout the piece. Good craftsmanship is basic to bird carving, without it a piece will go no further in the competition.

ACCURACY:Involves the correctness of a piece from a scientific perspective. It is also the anatomical and environmental exactness of the subject. Accuracy puts into perspective the size, shape, color, pattern, eye placement, joint number, and location, etc. Anything accompanying the artwork must be given the same scrutiny. Accuracy involves the natural history of the piece, all of its components and the appropriateness of those components together.

ESSENCE: of a subject is taking accuracy one step farther. It involves a thorough knowledge of one's subject and the ability to capture an attitude in a certain medium. It is the ability to identify a subject without the ability to see a lot of detail.

ARTISTRY:of a piece involves its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, color, mass and movement should all be working together to create an integrated whole.

ALL FOUR CRITERIA ARE IMPORTANT. THEY ALL OVERLAP AND BUILD ON EACH OTHER. IN ORDER FOR A PIECE TO REACH ITS FULLEST POTENTIAL, IT MUST SUCCEED IN ALL FOUR AREAS SIMULTANEOUSLY. FOR THE SAKE OF CLARITY, WE HAVE DEALT WITH THEM INDIVIDUALLY, BUT IN REALITY, THE DISTINCTIONS ARE CLEAR.

GENERAL RULES

- 1.Carvers may enter at one level within Professional, Amateur, or Novice except for Youth. Youth may enter in either the Novice or Youth Levels.
- 2.It is the responsibility of all entrants to select the contest or competition, Division and Sub-Divisions for their entries. However, SLWC reserves the right to refuse entries or judging of an item which conflicts with the objectives or standards of the SLWC Show or is not in compliance with the rules governing the subject competition.
- 3.Once an item has been entered, it CANNOT be moved to another division or sub-division without the approval of the Judging Committee, it CANNOT be touched up with paint, or otherwise altered, as this will result in DISQUALIFICATION. Accidental damage occurring after entry may be repaired after consulting and approval of the Judging Committee.
- 4.The replacement rule shall apply to all divisions with multiple categories and be used to determine Best in Show unless

otherwise specified in the rules for that Division.

5.Submitting an entry to the SLWC Show shall imply full agreement on the part of the contestant to all conditions set forth in this pamphlet, booklet or any part of the registration process and form. SLWC is granted all reproduction rights of carvings, paintings, and photographs in the exhibit for the annual information pamphlets, SLWC Facebook accounts or SLWC Website and other purposes as chosen by the SLWC.

6.Entries are to be made of wood or cork. Other materials may be used for habitat and structural purposes; however, they are to be hand formed except for the eyes.

7.Name of the artist and the year carving is finished shall be included on the bottom of the decoy but will not be visible to judging panel.

8.Carvers of all competition levels may enter the Open Divisions without changing their competition level of participation in the competition. However, if the participant wins Best in Show, they will be required to move up to professional level unless you are the only entry.

9.Carvers achieving Best in Show awards twice at the SLWC show are required to move up in Classification unless his/her entry was the only entry.

10.Carvings, calls and artwork must not have been competed at any level in any South Louisiana Wildfowl Carvers competition.

11.Interpretation of the rules is to be determined by the Judging Coordinator and the Rules Chairperson. Any further conflict resolution or interpretation will be decided upon by the Judging Coordinator, Rules Chairperson, the SLWC President and the SLWC Vice-President or by any combination of the three.

12.South Louisiana Wildfowl Carvers reserves the right to cancel any category or division at the discretion of the SLWC Board. If this occurs, entries may be transferred to another division or category of comparable competition, or participants may receive a refund for that specific entry.

13.Rules pertaining to the Call Makers Competitions and the Flat Art Competitions are outlined in their respective sections of this show's rules pamphlet.

14.All decorative decoys do not have to self-right but will float appropriately.

15.All gunning decoys must have the ability to self-right from any position. Judges will attempt once.

NOTE: SLWC WILL PRESENT, TO ALL 1ST PLACE BEST IN SHOW WINNERS, AN SLWC BEST IN SHOW PIN TO REPRESENT HIS OR HER OUTSTANDING ACHIEVEMENTS.

DIVISION A

DECORATIVE LIFE-SIZE FLOATING WATERFOWL

- 1.This is a highly decorative carving that features extreme detail and accuracy in the carving, painting, burning and texturing.
- 2.All decoys must be handmade of wood except for the eyes; glass eyes may be used.
3. Raised primaries, authentic bill size and detailed painting are required.
- 4.These decoys will be required to float perfectly but need not self-right.
- 5.Species to be judged will be in three different groups: Marsh Ducks, Diving Ducks, and Geese and Confidence Decoys.
- 6.Ribbons will be awarded for first, second, and third place in each Species and an additional first, second, and third place, Best in Category as well as a first, second, and third place Best in Show will be awarded.
- 7.Medallion will be awarded to 1st Best in Show in conjunction with the ribbons.

DIVISION“A” AWARDS FOR BEST IN SHOW:

	Pro	Ama	Nov
1 ST Best in Show	\$100	\$70	\$50
2 nd Best in Show	\$70	\$50	\$30
3rd Best in Show	\$50	\$30	\$20

DIVISION B

DECORATIVE LIFE-SIZE NON-FLOATING WATERFOWL

- 1.This is a highly decorative carving that features extreme detail and accuracy in the carving, painting, burning and texturing.
- 2.All decoys must be handmade of wood except for the eyes; glass eyes may be used.
3. Raised primaries, authentic bill size and detailed painting are required.
- 4.These decoys will be judged on the shelf and will not be required to float.
- 5.Entries will be judged on craftsmanship, accuracy, essence of the species and artistry.
- 6.Entries will not be separated into species, category or best in show.

DIVISION“B” AWARDS:

	Pro	Ama	Nov
1 ST Place Ribbon	\$100	\$70	\$50
2 nd Place Ribbon	\$70	\$50	\$30
3 rd Place Ribbon	\$50	\$30	\$20

DIVISION C

DECORATIVE LIFESIZE WILDFOWL CARVING

- 1.Entries are to be in categories of Waterfowl, Songbirds and All Others and may consist of one or more birds of any species.
- 2.All entries are to be original work of the entrant and are to be made of wood.
- 3.Entries will be required to have a base with a habitat.
- 4.The habitat will be judged in conjunction with the main focus art.
- 5.Other materials may be used for habitat and structural purposes. They must be hand-formed except for the eyes; glass eyes are permitted.
- 6.Entries may be textured or burned.

7.Entries will be judged at three competition levels: Professional, Amateur, and Novice.

8.Ribbons will be awarded for first, second, and third place in each category and first, second, and third place Best of Show in Division for each entry level.

9.Medallion to be given with 1st Best in Show

DIVISION“C” AWARDS FOR BEST IN SHOW:

	Pro	Ama	Nov
1 ST Best in Show	\$75	\$50	\$30
2 nd Best in Show	\$50	\$30	\$20
3rd Best in Show	\$30	\$20	\$10

DIVISION D

DECORATIVE MINIATURE WILDFOWL

- 1.Entries in this division are restricted to subject maximum length of 8” or less.
- 2.Extreme detail and accuracy are required in carving and painting.
- 3.Entries will not be floated
- 4.Entries will not be judged in Species or Category.
- 5.Entries will be judged at three competition levels: Professional, Amateur, and Novice.
- 6.Best in Show ribbons will be awarded for first, second, and third place in each entry level.
- 7.Medallion to be awarded with 1st Best in Show.

DIVISION“D” AWARDS FOR BEST IN SHOW:

	Pro	Ama	Nov
1 ST Best in Show	\$50	\$40	\$30
2 nd Best in Show	\$35	\$25	\$15
3rd Best in Show	\$20	\$15	\$10

DIVISION E

BLOCK PAINTED DECOY

1. This is a Professional, Amateur and Novice Competition. One life-size duck of any species may be entered.
- 2.Decoys will be floated and judged as a hunting decoy
- 3.All decoys must be hand made of materials considered suitable as working decoy.
- 4.Carving must be made strong, durable and able to withstand the rigors of hunting and have the ability to self-right from any position.
- 5.All weights or keels used for self-righting, or ballast must be practical and non-fouling in nature. No swinging weights allowed.
- 6.No burning or stone texturing allowed.
- 7.Raised primaries allowed having NO undercutting.
- 8.There will be no carving under the nostril and there will be no upper or lower mandible details.
- 9.Block painting will be basic and have no extreme detail.
- 10.Practical, simplified patterns that are easily reproduced will be Allowed in this division.
- 11.No blending, no stipple blending, vermiculation, scratch painting or stipple painting to be viewed as vermiculation. Block painting only.
- 12.No feather breakage.
- 13.Painting of the decoy may be on a smooth or stipple based painted decoy.

- 14.Best in Show ribbons will be awarded for first, second, and third place in each category, and first, second and third place Best in Show for each competition level.
- 15.Medallion to be given with 1st Best in Show.

DIVISION“E” AWARDS FOR BEST IN SHOW:

	Pro	Ama	Nov
1 ST Best in Show	\$50	\$40	\$30
2 nd Best in Show	\$35	\$25	\$15
3rd Best in Show	\$20	\$15	\$10

DIVISION F

SCULPTURE CARVING OPEN CLASS

THIS DIVISION WAS CREATED FOR ENTRANTS WHO MAY BE INTERESTED IN CREATING AN INTERPRETIVE PIECE RATHER THAN FOLLOWING THE MORE TRADITIONAL STYLE OF REALISM.

1. This is an Open Competition that is receptive to any Stained or Natural finish.
2. Subject may be the entrant's choice.
3. Entry is to be entirely made of wood having a smooth or textured finish except for the base if used.
4. There are no size restrictions.
5. Stained is intended to mean the use of Non-Pigmented Solution to achieve contrast. Any Polychrome Pigmented material is not allowed. (no paint).
6. Best in Show ribbons will be awarded for First place, Second place, and Third place.
7. Smooth or texturing allowed.
8. Medallion to be given for 1st Best in Show

DIVISION G

DECORATIVE GUNNING DECOY

- 1.Entries will be judged at three levels: Professional, Amateur, and Novice. Any species of Decorative Gunning Decoy may be entered.
- 2.One life-size bird is required, either drake or hen, for category of Puddle Ducks, Diving Ducks and Geese / Confidence.
- 3.Decoys will be floated and judged as hunting decoys.
- 4.All decoys must be hand made of materials considered suitable for working birds.
- 5.Ribbons will be awarded for first, second, and third place in each category and first, second, and third place Best in Show for each competition level.
- 6.This is a decorative decoy painting division. The painting is to the carver's discretion.
- 7.Carving durability will be left up to the carver's discretion
- 8.Carving must have the ability to self-right from any position.
- 9.Keels are allowed, but no swinging weights are allowed.
- 10.No burning or stone texturing allowed.
- 11.Bill must be sturdy, but may be dressed up
- 12.Tail must be thick and durable.
- 13.Feather groups are allowed.
- 14.Medallion to be given for 1st Best in Show

DIVISION H

CARVER'S DISCRETION – OPEN CLASS

1. Carving entry is up to the carver; no specific rules.
2. Judging will be based on originality, craftsmanship, and overall workmanship.
3. Judging will be conducted on the table.
4. Ribbons will be awarded for first, second and third place.

DIVISION I

LOUISIANA MINIATURE BOAT – OPEN CLASS

1. Entries may be any type of Louisiana style (fishing, hunting or work boat)
2. Entry boat must be made of all wood, having minimally added non-wood effects to enhance the overall appearance.
3. Best in Show ribbons will be awarded for First place with a medallion, Second place, and Third place Best in Show.

DIVISION J

DECORATIVE LOUISIANA FISH WITH HABITAT – OPEN CLASS

1. Competition will be open to any species of fish living in Louisiana, fresh or salt water.
2. Two categories: Fresh Water and Salt Water.
3. First, Second, and Third Best in category ribbons
4. Best in Show First with medallion and Second and Third Best in Show ribbons.



DIVISION K

WATERFOWL HEAD

1. One life-sized bust of any species is required, either drake or hen.
2. Entry is to be made entirely of wood, except for eyes. Glass eyes are acceptable.
3. A highly decorative carving that features extreme detail and accuracy in the carving and painting.
4. Entries may be burned or textured with feather detail.
5. Judging for division J will be on the table without a habitat.
6. Heads alone or entries containing a full bust "S" shape as noted above will be accepted.
7. The bust of the duck (chest) to be as natural looking as to the breast of the species.
8. Head shall be affixed to a base for stability and shall stand unassisted.
9. Bases shall be made by the carver as well.
10. Entries will be judged at three competition levels: Professional, Amateur and Novice.
11. Ribbons will be awarded for first, second and third place in each competition level.
12. Entries will not be judged by species or category.

DIVISION L

WALKING STICK – OPEN CLASS

1. Entries shall be made entirely of wood except for eyes if the carver chooses to utilize them.
2. Entries shall be any style of walking cane topped with a bust of any species of wildfowl, fish or animal native to Louisiana.
3. Cane shall not exceed 40" overall length. This includes the "Cane Topper".
4. No heads on pool or straight pole sticks are allowed.
5. Ribbons will be awarded for first, second and third place.

DIVISION M

SHORE BIRD ON A STICK

1. The species must be considered a shorebird made entirely of wood.
2. Decoys are to be carved life-sized and must be full-bodied. No silhouette decoys will be allowed.
3. Feathered groups may be simply carved (crest, cape, plume area, scapulars, tertials, primaries, tail, etc.)
4. Bills may be detailed carved, and its fragility will not be considered in judging.
5. No texturing or burn texturing is allowed.
6. Painting is at the discretion of the carver.
7. Carving is to be supported by a wood dowel and supported by a base made by the carver.
8. Entries will be judged at three competition levels: Professional, Amateur and Novice, but not by species or category.

DIVISION N

DUCK CALL MAKERS

1. The three levels of call makers are as follows:
Professional: One who exhibits outstanding manual hand or artistic skills and has won first place in any amateur division SLWC or CCAA contest.
Amateur: Anyone who has over two years of call making experience and has not placed first in any amateur division SLWC or CCAA contest.
Novice: Anyone new to call making with under two years of call making experience.
2. Entries into the three classifications will be on the honor system.
3. Two calls will be allowed per division per person in their respective classification.
4. Sound, Craftsmanship, and Originality will be weighted equally.
5. Judges will be focused upon sound, fit (friction or O-ring), call design, complexity of build, finish, overall build, ease of operation, low and high ranges, but a call routine is not required.
6. All calls must be hand turned & hand made by the call maker entering the call. This includes the barrel, and tone board.
7. Injection molding & CNC made calls or tone boards are not allowed.
8. Duck calls are the only calls allowed in this competition.
9. Calls can be donated, auctioned with a 75/25 split (75% goes to maker, 25% to

SLWC), and auctioned calls can have a minimum reserve specified. Mail-ins are welcomed. An additional fee of \$10.00 is required for each call the maker wants returned via USPS. If the maker wants shipping insurance, the fee is \$15.00.

DIVISION N(A)

OPEN CLASS ANYTHING GOES CALL

1. There will be three levels of competition for Division A: Professional, Amateur, and Novice.
2. The barrel, stopper, and tone-board can be made of any material (wood, stabilized woods, acrylics, Delrin, micarta, antlers metals Etc. or any combination of these).
3. This competition is open to anything imaginable to the call maker (carved, painted, carved and painted, any combination or barrel, stopper, cap, tips, inlays, etc.)
4. Any finish is acceptable.
5. Ribbons for 1st, 2nd & 3rd will be awarded in each level of competition.
6. \$300.00 Purchase award will be awarded to the winning call in the Professional Division Only.

DIVISION N(B)

ALL-NATURAL WOOD "HUNTING CALL"

1. There will be three levels of competition for Division B: Professional, Amateur, and Novice.
2. Sound will be heavily weighted upon.
3. The barrel, stopper, and tone board must be constructed of natural wood. Stabilized wood is not natural wood and will be acceptable for this division.
4. Call can be single or double reed.
5. Bands, caps, tips and inlays are allowed; however, they must be made of Natural Woods.
6. No CA (super glue) finish.
7. Ribbons for 1st, 2nd & 3rd will be awarded in each level of competition.
8. \$200.00 Purchase award will be awarded to the winning call in the Professional Division Only

DIVISION N(C)

CANE CALL

1. There will be three levels of competition for Division C: Professional, Amateur, and Novice.
2. Sound will be heavily weighted upon.
3. Calls must be made of any type of river cane or bamboo. No tips, caps, or inlays allowed, and the finish should be natural. A historically accurate call is the goal.
4. The tone board must be Louisiana Style, can be single or double reed, and must be made of any natural wood. (no stabilized wood, acrylic, etc.)
5. Ribbons for 1st, 2nd & 3rd will be awarded in each level of competition.
6. \$100.00 Purchase award will be awarded to the winning call in the Professional Division Only

DIVISION N(Y)

YOUTH CALL PAINTING

- 1.Competition levels will be broken down into the following: 6 – 11 years old at the time of registration and 12 – 16 years old at the time of registration.
- 2.This is a painted call contest.
- 3.The call maker may build, buy, or borrow a call made of natural wood.
- 4.Entrants will paint a duck hunting themed scene or individual ducks on the call.
- 5.The call will be judged on the PAINTING ONLY.

DIVISION N ADDITIONAL BRAGGING RIGHTS

Two additional Awards (**SLWC Medallion**) will be given for **Best Overall Call** AND **Best Sounding Call**.

- 1.The best overall design, artistry, fit, and finish will be awarded Best Overall. The winner will be selected from all entries regardless of division and class excluding Division M(D) Youth Call Painting.
- 2.The best sounding call will be awarded Best Sounding. The winner will be selected from all entries regardless of division and class excluding Division D Youth Call Painting.
- 3.All divisions and levels (professional, amateur, and novice) are eligible and will be judged as one pool of calls. The overall winners will be selected from all entries.

NOTE: Amateur and novice makers have an equal opportunity to win this award!

For More Information contact Farrell Chapentier at 985-856-4803
captfarrel33@gmail.com or Dean Savoie 985-665-7963 savoie@viscom.net



DIVISION O

LOUISIANA HERITAGE PAINTING

- 1.Category 1 is Louisiana Landscape / Architecture
- 2.Catagory 2 is Louisiana Wildlife / Wildfowl
- 3.Judging will be based upon the fundamentals and principals of art, shape & form, color & value, perspective & composition, creativity and anatomy.
- 4.Paintings must be created in physical media, no "digital paintings" will be allowed.
- 5.Acceptable media would include oil paint, watercolor, or acrylic paint.
- 6.Submission must be the artist's own original concept and not a copy of anyone else's copyrighted material.
- 7.Entrants are only permitted to submit their own artwork and not the work of someone else.
- 8.Paintings must be original works of art no larger than 20"x20" for tabletop entries and larger paintings up to 36"x36" for free standing easel entries.
- 9.Submission will be painted on canvas or heavy weight paper or wood.
- 10.Framing or mating is allowed.
- 11.Tabletop easels and free-standing easels must be provided by the artist to display art for judging and exhibition.



DIVISION Y-1 CARVING

YOUTH DIVISION (13-16)

- 1.Participants must be between 13-16 years of age at the time of registration.
- 2.Entries will not be considered as Gunning Decoys, therefore may be textured.
- 3.All entries are to be in categories of Waterfowl, Shore Birds, Songbirds, and all others.
- 4.All entries are to be original work of the entrant and are to be of wood or Cork.
5. Waterfowl entries will not be floated during Judging.
- 6.Ribbons will be awarded for first, second, and third place in each

Category and first, second and third place Best in Show Division as noted:

- 1st Place is a \$75 Cash Award and Medallion
 - 2nd Place is a \$25 Cash Award
 - 3rd Place is a \$10 Cash Award
- 7.Judging will be on the Shelf only

DIVISION Y-2 CARVING

YOUTH DIVISIOIN (12-younger)

- 1.Participants must be 12 years of age and younger at the time of Registration.
- 2.Reference Division Y-1 for the remaining rules which are expected to be followed for Division Y-2.
- 3.Awards to be given as noted in Y-1.

PURCHASE AWARDS

DIVISION 1



DECORATIVE GUNNING DECOY \$1500 PURCHASE AWARD

1. Only one award will be presented to the winner in the amount of \$1500 and a Best in Show Ribbon.
2. This is an open competition for all skill levels.
3. This year's subject will be **Canvasback Drake**.
4. Decoys will be judged as Decorative Gunning Decoys on the shelf and are not required to float.
5. Entries will be judged on anatomy accuracy, essence of the species and artistry.
6. All decoys must be handmade of wood except for the eyes; glass eyes may be used.
7. No burning, stone texturing, stippling or texturing of any type is allowed
8. Raised and undercut primaries are allowed.
9. Authentic, bill of appropriate size is expected. Bills may be dressed up.
10. Feather groups are allowed.
11. A highly decorative paint job is required.
12. Winner will be required to represent his decoy and the South Louisiana Wildfowl Carvers at the 2026 Delta Wildfowl Banquet. He / She will remain until his/her decoy has been auctioned or raffled.
13. \$1000 of the winnings will be awarded to the winner at the SLWC Competition. The additional funds will be awarded to the winner after he/she has attended the Delta Waterfowl Banquet as required by rules.



DIVISION 2

DECORATIVE GUNNING DECOY \$1300 PURCHASE AWARD

1. This is an Open Competition for all skill levels.
2. This year's subject will be **Gadwall Drake**.
3. One life-size duck is required.
4. Judging of Division 2 will be in the tank.
5. Carving must have the ability to self-right from any position. Keels are allowed, but no swinging weights are allowed.
6. This is a decorative decoy painting division. A highly decorative paint job is recommended; however, the painting will be left to the carver's discretion.
6. All decoys must be handmade of wood except for the eyes; glass eyes may be used.
7. No burning, stone texturing, stippling or texturing of any type is allowed.
8. Feather groups are allowed.
9. Raised and undercut primaries are allowed.
10. Carving durability will be left up to the carver's discretion
11. Authentic, sturdy bill of appropriate size is expected. Bills may be dressed up.
12. **1st Place** is a \$1300 Purchase Award and medallion.
2nd Place is a \$75 Cash Award.
3rd Place is a \$50 Cash Award.
13. Best in Show ribbons will be awarded to 1st, 2nd and 3rd place. Judging will not be broken down into Species and Category

DIVISION 3

DECORATIVE GUNNING PAIR \$1000 PURCHASE AWARD

1. This is an Open Competition for all skill levels.
2. This year's subject will be **any species of waterfowl native to South Louisiana** as a decorative gunning decoy pair.
3. This year's subject can be Lesser Scaup, Red Breasted Merganser, American Merganser, Spoonbill, Red Head or Black Bellied Tree Duck.
4. Two life-size birds are required. Drake and Hen of the same species.
5. Decoys will be floated and judged as a pair. Decoys must self-right from any position.
6. All decoys must be handmade of wood as working decoys able to withstand the rigors of hunting.
7. All decoys will be judged in the tank.
8. This is a decorative decoy painting division, which the painting is up to the carver's discretion.
9. No stone texturing or burning allowed.
10. First place is a \$1000 Purchase Award and medallion. Second place is a \$50 cash award. Third place is a \$30 cash award. Best in Show ribbons will be awarded for 1st, 2nd and 3rd place.
11. Judging will not be broken down into Species and Category

DIVISION 4

DECORATIVE GUNNING DECOY \$400 PURCHASE AWARD

1. This is an open competition for all skill levels.
2. This year's subject will be a **Hooded Merganser Drake**.
3. Decoys will be floated and required to self right from all positions and judged as a Decorative Gunning Decoy
4. All decoys must be hand-made of wood, considered suitable for working decoys.
5. This is a decorative decoy painting division, which the painting is up to the carver's discretion.
6. Carving must be made strong and durable.
7. Keels are allowed, no swinging weights.
8. No burning or stone texturing allowed.
9. Bill must be sturdy but may be dressed up.
10. Tail must be thick and durable.
11. Feather groups are allowed.
12. First place is a \$400 Purchase Award and medallion. Second place is a \$30 Cash Award. Third place is a \$20 Cash Award. Best in Show ribbons will be awarded for 1st, 2nd, 3rd place and honorable mention.

DIVISION 5

PEOPLE'S CHOICE

\$400 PURCHASE AWARD

1. This is an open competition for all skill levels.
2. Any species of wildlife or wildfowl may be entered, **excluding miniature Pintail Drake Gallinule, Painted Bunting, Ruby Crown Kinglet, Vermillion Flycatcher, Rosette Spoonbill, Flying Mallard Hen, Wigeon, Mallard, Blue Wing Teal, Turkey, Carolina Wren, Pink Flamingo and Tree Sparrow**.
3. Wildlife or Waterfowl in this Division is not restricted to any species.
4. Entries are to be made of wood. Other materials may be used for habitat and structural purposes, but hand formed.
5. Carvings are to be hand formed with the except for the eyes. Glass eyes are acceptable.
6. The entire subject/habitat can be no larger than 9" wide, 9" long and 9" high including the base size to fit into a cube.
7. Piece is to be pre-judged to meet criteria, then voted on by the public by ballot.
8. Painting is left up to the carver's discretion.
9. First place is a \$400 Purchase Award and medallion, second place is a \$30 cash award, and third place is a \$20 cash award.
10. Judging will not be broken down into Species and Category.

DIVISION 6

NATURAL PIECE CARVING \$400 PURCHASE AWARD

- 1.This is an Open Competition that is receptive to a Natural Finish piece. No burn finishing.
- 2.Subject will be any species of waterfowl.
- 3.Entry must be entirely made of wood, having a smooth or textured finish.
- 4.Life size carving is required. No baby ducks allowed.
- 5.This is not an interpretive piece.
- 6.Eyes will be wood; glass eyes are not allowed.
- 7.ONLY NATURAL WOOD FINISH HAVING A CLEAR SEALING COVER WILL BE ACCEPTED.
- 8.First place is a \$400 purchase award and medallion, second place is a \$30 cash award, and third place is a \$20 cash award.
- 9.Judging will not be broken down into Species and Category.

DIVISION 7

DECORATIVE GUNNING DECOY \$300 PURCHASE AWARD

- 1.This is an Amateur and Novice Competition open to any gunning decoy except for **Bufflehead Drake and Canvasback Drake**.
- 2.Decoys will be floated, self right from all positions and judged as Decorative Gunning Decoys.
- 3.All decoys must be hand-made of materials considered suitable for working decoys.
- 4.This is a Decorative Decoy painting division, which the painting is up to the carver's discretion.
- 5.Carving must be made strong and durable.
- 6.Keels are allowed, no swinging weights.
- 7.No burning or stone texturing allowed.
- 8.Bill must be sturdy but may be dressed up.
- 9.Tail must be thick and durable.
- 10.Feather groups are allowed.
- 11.First place is a \$300 Purchase Award and medallion. Second place is a \$30 cash award, and third place is a \$20 Cash Award. Best in Show ribbons will be awarded for 1st, 2nd, 3rd place and honorable mention.
- 12.Judging will not be broken down into Species and Category



DIVISION 8

HUNTING PAIR \$500 PURCHASE AWARD

- 1.This is an open competition. Any species of waterfowl may be entered except **Blue Wing Teal and Gadwall**.
- 2.Entries must be a pair of working, hunting decoys or single Goose.
- 3.Hunting pair competition will be judged in the tank.
- 4.All weights or keels used for self-righting, or ballast must be practical and non-fouling in nature. No swing weights allowed.
- 5.Carving must be strong, durable, and must have the ability to self-right from any position. Bill durability will be left to the carver's discretion.
- 6.Decoys will be judged in the tank.
- 7.Painting left up to the carver's discretion. First place pair is a \$400 Purchase Award, second place pair is a \$30 cash award, and third place is a \$20 cash award.
- 8.Best in Show Ribbons will be awarded for 1st, 2nd and 3rd place.
- 9.Judging will not be broken down into Species and Category.

DIVISION 9

DECORATIVE SHORE BIRD \$200 PURCHASE AWARD

- 1.This is an Open Competition for all skill levels.
- 2.Any one of the following: Male or Female ½ size, Whimbrel, Bristle, ½ size Thighed Curlew, ½ size Long Bill Curlew may be entered in this Division.
- 3.One bird is required, either male or female.
- 4.All decoys must be hand-made of wood except for eyes (glass eyes may be used)
- 5.A highly decorative carving that features extreme detail and accuracy in the carving and painting.
- 6.Entry may be burned with feather detail or slick.
- 7.Judging will be on the table and **REQUIRES A HANDMADE HABITAT**.
- 8.First place is a \$200 purchase award with a medallion, second place is a \$25 cash award, third place is a \$15 cash award.
- 9.Best in Show ribbons will be awarded for 1st, 2nd and 3rd place.

DIVISION 10

BLOCK PAINTED GUNNING DECOY \$225 PURCHASE AWARD

- 1.This is an Amateur and Novice Competition.
- 2.One life-size duck of any species is required **except: Coot**
- 3.Decoys will be floated and judged as hunting decoys.
- 4.All Decoys must be hand made of materials considered suitable as working decoys.
- 5.Carving must be made strong, durable, and able to withstand the rigors of hunting.

- 6.Decoys must self-right from all positions.
- 7.All weights or keels used for self-righting, or ballast must be practical and non-fouling in nature. No swinging weights are allowed.
- 8.No burning or stone texturing allowed.
- 9.Raised primaries allowed but must be straight cut, NO undercutting.
- 10.There will be no carving under the nostril, and there will be no upper or lower mandible details.
- 11.Block painting will be basic and have no extreme details.
- 12.Practical, simplified patterns that are easily reproduced will be allowed.
- 13.No blending, stipple blending, vermiculation or stipple painting to be viewed as vermiculation. Block painting only. No feather breakage.
- 14.Painting of the decoy may be on smooth, or stipple based painted decoy.
- 15.First place is a \$225 purchase award, second place is a \$25 Cash Award, and third place is a \$15 Cash Award.
- 16.Best in Show ribbons will be awarded for 1st, 2nd, and 3rd place.
- 17.Judging will not be broken down into Species and Category



DIVISION 11

MINIATURE DECORATIVE GUNNING PAIR DRAKE AND HEN \$300 PURCHASE AWARD

- 1.This is an Open Competition for all skill levels.
- 2.Only miniature Decorative Gunning Pair Decoy, Drake and Hen carving is to be entered.
- 3.Ducks in this division are restricted to a length between 6" and 7" long.
- 4.A NATURAL HABITAT IS REQUIRED.
- 5.Habitat is not to exceed 16"
- 6.Entries are to be made of wood.
- 7.Extreme detail and accuracy are required in carving and painting.
- 8.Entries will not be floated.
- 9.Entries will not be judged in Species or Category.
- 10.First Place is a \$300 purchase award and medallion; second place is a \$30 cash award, and third place is a \$20 Cash Award.
- 11.Best in Show ribbons will be awarded for 1st, 2nd and 3rd place.

DIVISION 12

SONGBIRD

\$300 PURCHASE AWARD

In Memoriam of Al and Nel Romano by the Romano family

- 1.This is an Open Songbird Competition for all skill levels.
- 2.**One life-size subject of any species of songbird will be except.**
- 3.A HABITAT IS REQUIRED.
- 4.Extreme detail and accuracy are required in carving and painting.
- 5.Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand-formed except for eyes. Glass eyes are acceptable.
- 6.Feet for the Songbirds must be made by the artist.
- 7.Cast feet are not allowed.
- 8.First place is a \$300 Purchase Award and medallion. Second place is a \$30 Cash Award. Third Place is a \$20 Cash Award. Best in Show ribbons will be awarded for 1st, 2nd, and 3rd place.

DIVISION 13

SONGBIRD

\$300 PURCHASE AWARD

- 1.This is an Open Songbird Competition for all skill levels.
- 2.This year's subject will be a **Painted Bunting.**
- 3.A HABITAT IS REQUIRED.
- 4.Extreme detail and accuracy are required in carving and painting.
- 5.Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand-formed except for eyes. Glass eyes are acceptable.
- 6.Feet for the Songbirds must be made by the artist.
- 7.Cast feet are not allowed.
- 8.First place is a \$300 Purchase Award and medallion. Second place is a \$30 Cash Award. Third Place is a \$20 Cash Award. Best in Show ribbons will be awarded for 1st, 2nd, and 3rd place.

DIVISION 14

STAINED SHORE BIRD NATURAL FINISH

\$300 PURCHASE AWARD

- 1.This is an Open Competition that is receptive to natural finish pieces.
- 2.This year only ½ size Whimbrel, ½ Bristle Thighed Curlew, ½ size Long Bill Curlew, ¼ size Rosie Bill Ibis may be entered in this Division.
- 3.Entry is to be entirely of wood having a smooth finish.
- 4.**HABITAT MUST BE PART OF THE CARVING.**
- 5.Only sizes as noted to be entered into the competition.
- 6.Clear sealing only on carving.
- 7.First Place is a \$300 Purchase Award and a medallion. Second place is a \$30 cash award. Third place is a \$20 cash award.



DIVISION 15

WATERFOWL HEAD

\$200 PURCHASE AWARD

In Memoriam of Gary Lecompte

- 1.This is an Open Competition
- 2.Subject is any duck head or duck head and bust combination.
- 3.The bust of the duck (chest) is to be as natural looking as to the breast of the species.
- 4.Entry is to be entirely of wood except for the eyes. Glass eyes are acceptable.
- 5.Entries must be life-size
- 6.A highly decorative carving that features extreme detail and accuracy in the carving and painting.
- 7.Entry must be burned or textured with feather detail.
- 8.Head shall be affixed to a base for stability and shall stand unassisted.
- 9.Bases shall be made by the carver as well.
- 10.Judging Division 16 Decorative Heads will be on the table without a habitat.
- 11.First Place is a \$200 Purchase Award and medallion. Second place is a \$25 cash award and third place is a \$15 cash award.
- 12.Best in Show ribbons will be awarded for 1st, 2nd and 3rd places.
- 13.Judging will not be broken down into Species and Category.

DIVISION 16

BEER STEIN DECOY "STEINERS"

(Decoy Must be Donated)

- 1.This is an Open Competition for any species of waterfowl, waterfowl & environment or waterfowl and other subject matter related to the waterfowl.
- 2.Entries must not exceed 2.5 inches in length (from tip of the waterline interface on either side).
- 3.Entries must float correctly; however, will not be required to self-right.
- 4.Entries will be floated in their respective beer stein.
- 5.All decoys must be handmade of wood.
- 6.Painting will be left up to carver's discretion.
- 7.Carver's name or initials must be noted on bottom of entry.
- 8.Decoys will not be judged by species and category.
- 9.All decoys will be put into the Sunday auction, having a cash split of 75/25 (25 to SLWC).
- 10.Should the carver's decoy not receive a bid, decoy can be retained by the carver.

- 11.First place will receive a First Best in Show ribbon with a medallion. Second place will receive a second Best in Show ribbon, and third place will receive a Third Best in Show ribbon.

DIVISION 17

LET'S MAKE A FISHING LURE

SILENT AUCTION 75/25 SPLIT

- 1.This is an open competition up to carver's imagination to what type of fishing lure to enter.
- 2.All hardware: fishing hooks, eye screws, rings and eyes can be purchased or made. No restrictions.
- 3.Size is up to the discretion of the carver.
- 4.Painting is up to the carver's imagination.
- 5.First place will receive a First Best in Show ribbon with a medallion. Second place will receive a second Best in Show ribbon, and third place will receive a Third Best in Show ribbon.
- 6.All fishing lures will be put in a Silent Auction on Sunday having cash split of 75/25 (25 to SLWC).
- 7.Should the carver not receive a silent bid on his or her fishing lure, the fishing lure may be retained by the carver.
- 8.Carver initials to be placed on lure for silent auction.
- 9.For safety of individuals, please have "points" of fishing hooks protected. Pieces lacking sufficient protection may be refused.
- 10.Fishing lure can be fresh or saltwater design to be put in water.



DIVISION 18

HUMMINGBIRD WITH HABITAT

\$300 PURCHASE AWARD

- 1.This is an Open Competition for all skill levels.
- 2.Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed except for the eyes. Glass eyes are acceptable.
- 3.Extreme detail and accuracy are required in carving and painting.

4. Feet for the hummingbird must be handmade by the artist.

5. A HANDMADE HABITAT IN THIS DIVISION IS REQUIRED.

6. No more than 12" X 12" X 12" cube for sizing purposes.

7. First place is a \$300 Purchase Award and a medallion. Second place is a \$30 cash award, and third place is a \$20 cash award.

8. Best in Show ribbons will be awarded for 1st, 2nd, and 3rd places.

DIVISION 19

SACK DECOY "Best in Lake Fields"

\$300 PURCHASE AWARD

1. This is an Open Competition. Its purpose is to allow, regardless of skill level, the opportunity to compete amongst some of the premiere artists.

2. Carvers are encouraged to make functional decoys that would be utilized while hunting.

3. The Division is based upon the heritage of basic, functional, hunting style decoys.

4. Decoys must be made of wood, cork, or stretched canvas.

5. Glass eyes are permitted

6. No machine duplicates or foam allowed.

7. Decoys must be durable, be able to be thrown in a sack without breaking and be able to withstand the rigors of hunting.

Plastic or hardwood inserts will be allowed for Pintails and Old Squaws or any species with sails (Mandarin Duck).

8. No carving of individual feathers, inclusive of primaries, Secondaries, tertiaries, or coverts.

9. Separation of the side pockets is allowed.

10. Primary feathers cannot be undercut and the area of the primary region flowing into the tail must be non-fouling. You may have a hump where the primaries should be, but it must flow without hard edges and cannot hang up on anything if placed in a sack.

11. No carved bill details, carve nostrils or mandible separation is allowed.

12. Decoy must have simplistic paint job with simple patterns.

13. No blending, vermiculation, feather splits, scratch painting, washing or combination is allowed.

14. Decoy will self-right from any position.

15. Any species may be entered. Entries will be separated into three categories:

a. **PUDDLE DUCKS:** Black Ducks, Blue Wing Teal, Green Wing Teal, Cinnamon Teal, Gadwall, Mallard, Pintail, Shoveler, Widgeon, Wood Duck, Goose, Swan and Miscellaneous Puddle Ducks.

b. **DIVING DUCKS:** Bufflehead, Canvasback, Common Merganser, Common Goldeneye, Barrow's Goldeneye, Hooded Merganser, Red-Breasted Merganser, Redhead, Ring-neck, Ruddy Duck, Greater Scaup, Lesser Scaup, Old Squaw and Miscellaneous Divers.

c. **CONFIDENCE DUCKS AND SEA DUCKS:** Grebe, Coot, Cormorants, Gallinules,

Gulls, Loons, Eiders, Scoters, and Harlequin Duck.

16. Decoys will be judged by Category.

17. Inspection of all entries will be conducted prior to being placed in the tank to ensure all rules are adhered to.

18. Final Judging will be done 20' Feet from the tank. An emphasis will be placed on the likeness to the species, silhouette, overall form and decoying ability.

19. 1st, 2nd, and 3rd place ribbons will be awarded in each Category.

20. Once Category judging is complete, all 1st place winners in each Category will be placed back into the tank to determine Best in Show.

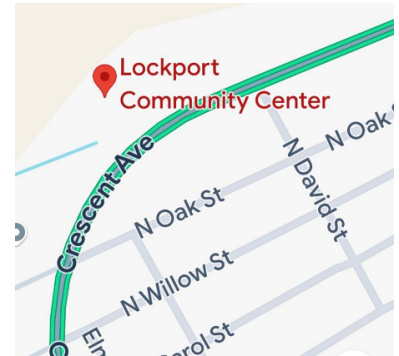
21. The replacement rule will not be utilized for Best in Show.

**LOCKPORT
COMMUNITY CENTER**

5601 LA-1 (CRESCENT AVE)

LOCKPORT, LA 70374

(985)805-1936



SOUTH LOUISIANA



2441 HIGHWAY 308

THIBODAUX, LA 70301

NAME: _____

ADDRESS: _____

CITY: _____ PHONE: _____

PLEASE INDICATE:

☐ CARVER	☐ CRAFTS	☐ ARTS OR PRINTS
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Table fee is \$30.00 for members and \$60.00 for non-members

Reserve _____ table(s) at _____ each. Tables are 2x8 ft.

Please complete this form and send your remittance to:

South Louisiana Wildfowl Carvers
2441 Highway 308
Thibodaux, LA 70301

For Further Information

Contact: Dean Savoie at 985-665-7963

Tables will be reserved on a first come / first served basis. You must fill out this form to assume your table will be reserved. NO FOOD items will be sold at any display tables. All competition entries must remain on the competition tables during the show and may not be removed until the official closing of the show on Sunday evening. Your designated area will be identified by a name placard upon your arrival. You are not permitted to move your display from your designated area. Becoming a member before the show begins will ensure your membership rates. If you wish to become a member, please include the membership fee with this form.

South Louisiana Wildfowl Carvers is a non-profit organization dedicated to promoting and encouraging the preservation of the heritage of South Louisiana; to promote and encourage the preservation of the art of wildfowl carving; and to promote the talent of local artist by seeking opportunities to display and demonstrate the art as well as raise funds for the preservation of the art form.

MEMBERSHIP APPLICATION FORM

South Louisiana Wildfowl Carvers
2441 Highway 308
Thibodaux, LA 70301

☐ Renew Membership
☐ \$35.00 – Family (kids under 18)
☐ \$25.00 – Single Membership

☐ New Membership
☐ \$30.00 – Couple (Husband & Wife)
☐ \$15.00 – Student Membership (K-12)

NAME: _____

ADDRESS: _____ CITY: _____ STATE: _____

PHONE: _____ EMAIL: _____